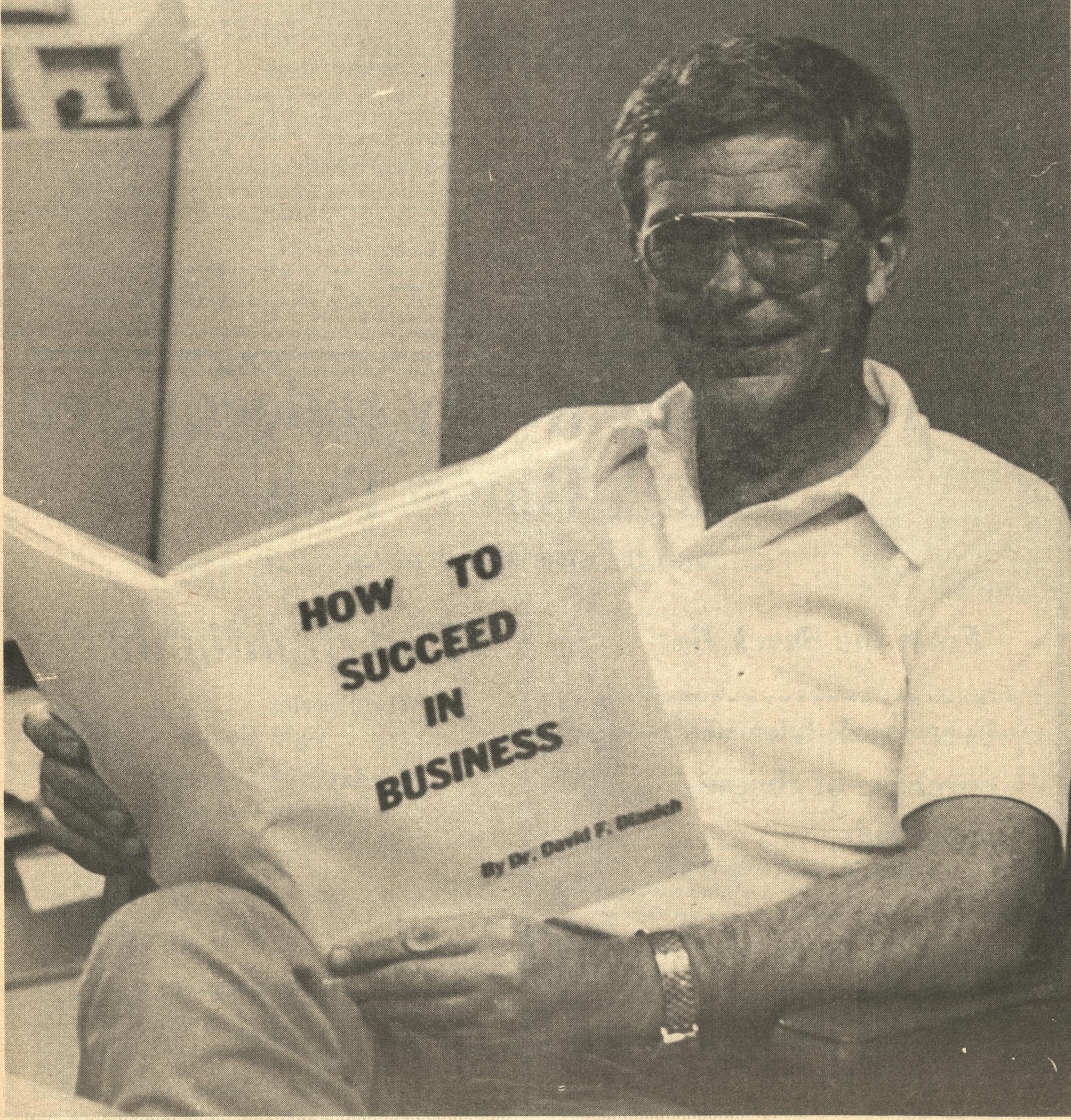


Vol 7 No 3 - Oct 10, 1979



Salisbury State College
Salisbury, Maryland 21801

Taking Care®
Of Business at SSC



Around Campus . . .

The Winter's Tale at Arena Stage

The fall's first English Department/CCPB theater trip will be on October 23 to Washington's Arena Stage to see *The Winter's Tale*. Featuring a jealous king, his faithful wife, a pair of lovers, and a ballad-singing rogue, this tragicomedy of Shakespeare's last period gives us a romantic world in which good rises almost magically to prevail over certain sadness and evil.

Tickets at \$4.50 each for students, faculty, and staff are on sale at the information desk in the Student Center. Ticket price includes bus transportation to and from Arena Stage. Our departure time of 1 p.m. from Tawes Gym parking lot will allow for an afternoon activity and dinner before the 8 p.m. curtain. For further information, contact Dr. Horne at ext. 481.

ROTC Mountaineering Expedition

The ROTC is going on a mountaineering expedition October 13-14. Anyone interested should contact Lt. Adkins in Caruthers Hall, ext. 396.

Medical Careers Club Meeting Next Week

There will be a meeting of the Medical Careers Club next Wednesday, October 17, at 7 p.m. in DSH 134. Mr. Mike Walls, a CRT-paramedic with the Salisbury Fire Department and a State paramedic instructor, will talk about his emergency medical training and experiences. He will also demonstrate some of the equipment he uses. Anyone interested may attend.

Geography Club's 50/50 Raffle

The Geography Club is holding a 50/50 raffle. The tickets can be purchased from any Geography Club member. The drawing is October 24, 1979. Last year's winner won \$80.

The cost is 5 tickets for \$1. For more information, contact anyone in the Geography Department.

Parent's Day Rainy But Fun

Saturday, September 29 was Parent's Day for all classes at SSC. 407 family and friends attended the brunch and other scheduled activities. 25 SSC staff and 24 volunteer student leaders visited with parents and friends in the Powell Dining Hall. Additionally, approximately 75 students took this opportunity to join their guests for the brunch. If you have suggestions for future Parent's Day-type activities or comments on the 1979 Parent's Day, please contact the Student Affairs Office and Carol Williamson, Jeff Noble, or Kathy Young will talk to you about your ideas.

Jobs, Jobs, and More Jobs

The Student Employment Service is located in HH 215. The hours are Mon. - Fri. 9 a.m. - 4 p.m. Stop by soon and check out the following jobs:

DESK CLERK needed at local motel. Hours: 7 p.m. - 3 a.m. two days a week.

Sunday hours 3 p.m. - 11 p.m. They will train. Minimum wage. Needed as soon as possible. Stop by the SES office, HH 215, and ask about job # 9058.

BARTENDER needed at local country club. Must have 3-6 months bartending experience. Needed through the Christmas season. This job starts in October. Ask about job # 906B.

LAB WORKER needed at water treatment plant near Berlin, Md. No experience necessary, will train \$3.25 hour. Ask about job # 903B.

BOOKKEEPING position available in Salisbury. Must have some experience in bookkeeping and clerical work. This job will last through the summer. Salary depends on experience. Ask about job # 705A.

TICKET AGENT needed at local airport. Part time, nights and weekends. No experience necessary. Must be able to lift heavy baggage. Ask about job # 601A.

SALESPERSON needed in Ocean City men's clothing store. Full or part time. Wage depending on experience. Ask about job # 600A.

SALESPERSON needed in Salisbury selling stainless steel, crystal, etc. in party setting. No door to door sales. No experience necessary. Ask about job # 603A.

STOCKROOM help needed at local sporting goods store. Hours flexible around your schedule. Salary negotiable. Needed as soon as possible. Ask about job # 604A.

World Championship Tennis

Tickets are available for the World Championship Tennis Invitational to be held in the new Wicomico Youth and Civic Center, February 19-24. The number one player in the world Bjorn Borg and Ilie Nastase are among the world class players participating in this \$200,000 tournament.

Resume Writing Workshop

Career Development is offering a resume writing workshop on Wednesday Oct. 17, 7-8:15 p.m. in the Chester Hall Study Lounge, first floor. Sign up at Holloway Hall, room 151.

Reading Center Here to Help

The Reading Center is now open M-F from 9 A.M. to 4 P.M. and T & Th evenings from 7 P.M. to 9 P.M.

The center wishes to help students refine and sharpen their skills in vocabulary, comprehension, and reading speed.

Call ext. 489 or drop by CH 202 and begin to improve your reading skills today.

Come visit the newly redecorated Snack Bar & Pub

Enter the name the Pub contest

From the Snack Bar

Free small fries with purchase of cheese steak sub

Limit to first 50 people with coupon after 8:30pm

Pub Hours

Monday 8:30pm - 12pm

Tuesday & Wednesday 8:30pm - 12pm

Thursday 8:30pm - 12pm (if no other campus event)

Friday & Saturday 8pm - 1am

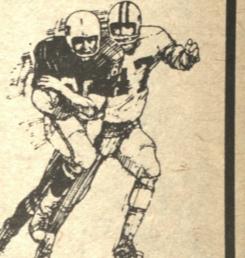
Pub Highlights

World Series

Night Games

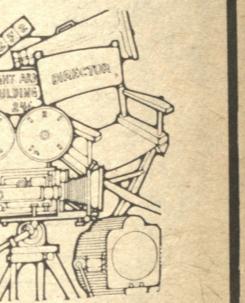
Monday Night Football

Pub open until end of game



Movies

Look for listings of feature films



★ suggestions appreciated

SNAPPING

"I just snapped . . ."

" . . . something snapped inside of me . . ."

Flo Conway

Jim Siegelman

Coming: October 24

Holloway Hall Auditorium

8:00 pm

Students: Free

Public: \$3.00

"Snapping" - the term used to describe the sudden, drastic alteration of personality that has become an American phenomenon.

Some examples are: The Manson Family, Patty Hearst, Son of Sam, Jesus Freaks

Who is vulnerable?
Anyone.

The target groups are middle to upper-middle class young people. They are sitting ducks for the recruiters who do most of their campaigning on college campuses.

THE FLYER
Vol. VII, No. 3 October 10, 1979

Inside:



This week's teacher feature is Dr. Winifred Helmes. Helmes, after visiting almost every continent in the world, came to SSC in 1968.

To her teaching seemed to come naturally. However, she has done much more than just teach. One of her most glamorous jobs was the Administrative Assistant to the Under-Secretary of HEW. . . .



The gifted Charlie Byrd Trio appeared at SSC on October 4 in Holloway Hall Auditorium. The trio, playing before a packed house, performed varied selection of songs ranging from tunes of the swing era and of Latin American origin to the more contemporary songs of today. Byrd and his fellow musicians kept the audience fascinated with their expertise and talent. Faye Bounds, Entertainment Editor, attended Byrd's performance and conveys the highlights of his two hour show. . . .



Salisbury's soccer team was riding high with a four-game winning streak until last Saturday's loss to Mt. St. Mary's. Stu Mickolite reports on the kickers and Coach Keith Conners' opinion of their play this issue. Also, Andrew Davenport takes a look at the history and present situation of SSC's new sports complex. . . .

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The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of *The Flyer* or the College.

Address correspondence to *The Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 214.

Student Viewpoint

THE FLYER

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Photography Editor — Randy Barnhart
Production Manager — Joe Lefavor
Managing Editor — Paul Decker

News Editor — Pat Bailey
Entertainment Editor — Faye Bounds
Sports Editor — Jerry McGuire
Advertising Manager — Sal Gentile

Weekend Entertainment Nonexistent

Salisbury State College could rapidly fall back into the ranks of a suitcase college unless someone takes drastic measures soon.

Last weekend is a perfect example. Perhaps the only entertainment was the Friday Flick and either the football, soccer, lacrosse, or baseball game. The Oriole games also provided the entertainment for most of the weekend. For those non-sports enthusiasts, there was little or nothing to do but twiddle thumbs.

Also, one of the most popular night-time activities, parties, are virtually non-existent here. There is no place to go. The town of Salisbury does not cater to the college crowd.

The SSC pub was long awaited for, yet it cannot remain the sole place to go for nightly entertainment. Thus, what is there to do? The most obvious choice would be to stay in the room and play cards or backgammon. The only ingredients you need are "people, music, and cards." Sounds simple, doesn't it? Yet, when 12:30 rolls around, the Security guards appear on the scene like mice to cheese and they inform you of the time, and as a result the stereo must be turned down. This is ridiculous. 12:30 on a weekend is out of the question.

This brings up another point. It seems as if all parties on this campus are destined for failure. The administration has eliminated "floor" type parties. We can't have a sizeable party in our rooms because of the fire regulations. We would have to live in a tent in order to put on a good party. The outdoor parties in Chesapeake are broken up promptly at 12:30 because of the noise.

The administration wanted to encourage "responsible" drinking. Now might be a good time to ask the question, "What do you consider responsible drinking?" Two beers a night? Actually, the limit might be one beer a night and bedtime at 12:30.

College students drink and will continue to drink. It's a fact of college life. The only thing the administration is doing by limiting our movements is causing bad feelings among the students. It's a challenging experience to walk from dorm to dorm with a beer to see if we get caught or not. Some students recently mentioned that they are considering transferring away from here and would not recommend anything about SSC to their friends.

It might take threats like this to make the administration lessen their hold on us. But, for the present time, must we sit back like lame ducks and put up with this nonsense? Certainly not.

We should voice our opinions on this subject and make ourselves known. Some might think that this would not help the situation any, but even if it doesn't, at least we tried. The SGA should get involved, since they are here to serve the students. In the meantime, write letters to *The Flyer*, to the administration, and specifically President Crawford. The next alternative might be to transfer to another school. We shouldn't sit back and allow this to happen.

We are not encouraging the loud, drunken brawl type parties, but can't we have some place where we can go to socialize and don't have to go to bed by 12:30? Obviously, the pub is too small for this.

The days of prohibition are slowly working their way back to SSC and along with this may come a completely deserted campus.

Discrimination Hurts SSC

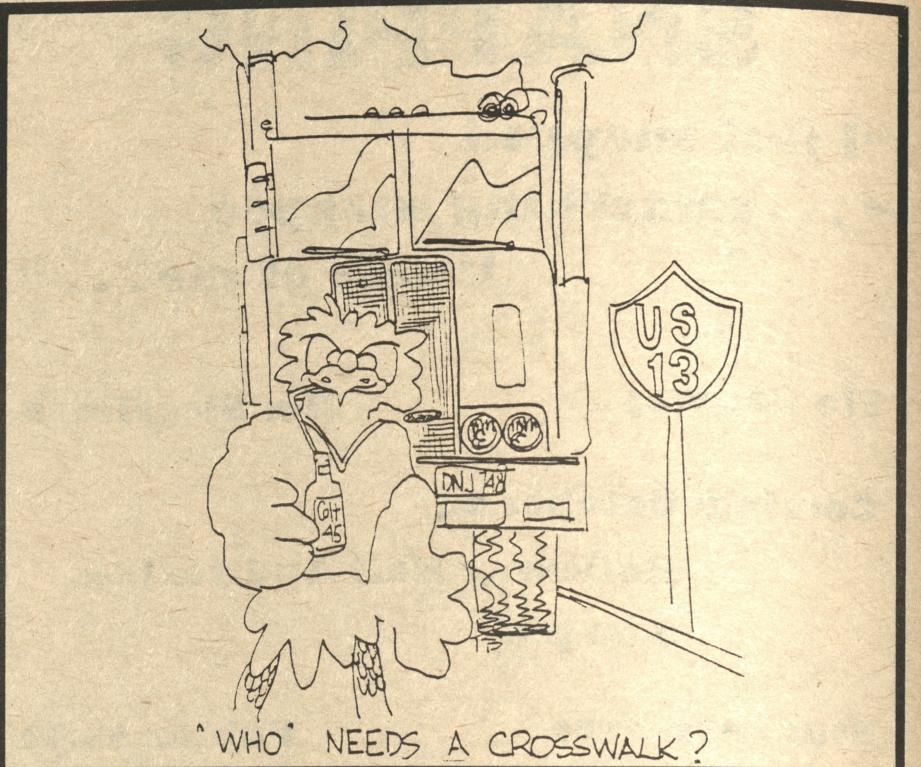
In 1964, the Civil Rights Act ended discrimination on the basis of race, color, or creed. A result of this equal rights issue has been the creation of a practice called reverse discrimination. An example of reverse discrimination would be an employer giving a member of a minority a job over another individual with the same qualifications, just for the sake of hiring a minority.

Another good example of reverse discrimination exists in the Maryland education system. The University of Maryland Eastern Shore, a predominantly black school, received \$3,980 per full-time equivalent student in their 1980 budget. With an enrollment about three and a half times as small as SSC, UMES received more than twice as much money per full-time student.

UMES is the most obvious example, but Bowie State, another predominantly black school, has 1,500 fewer students than SSC but still receives \$991 more per full-time student. Why does this situation exist? Are the individual students at UMES worth twice as much as SSC students? Dollar wise, UMES students are \$2,221 better than Salisbury's on an individual basis.

Obviously the black schools in Maryland are receiving preferential treatment from the state legislature. Since they have failed to provide a reasonable explanation for the situation, we must assume that race is a big factor. If Salisbury received twice as much per full-time student as UMES, cries of prejudice would fill the airwaves.

This editorial will probably end up in the wastecan of some legislator in Annapolis. The situation will remain the same, Salisbury pinching pennies in a desperate attempt to get out of debt, while UMES spends their ridiculously high budget wastefully. Nothing like living in America, the land of equal opportunity.



Letters To The Editor

2A Responds

Dear Editor:

In response to the article written by Debbie Northam entitled "In Security's Defense", the residents of 2A Chesapeake would like to make a few corrections. In this article the following statement was made: "Using the loud speaker to announce the time and place of campus keg parties was totally inappropriate." To clear up this misunderstanding, those of us who were present at the football game would like to inform you that the announcement made no such mention of a keg or, for that matter, alcohol of any kind. Furthermore, there was no mention of a "party." The announcement went as follows: "There will be a SOCIAL GATHERING in 2A Chesapeake following the football game. As any "mature adult" can clearly see, the statement in the last issue of *The Flyer* was incorrect. It is "totally inappropriate" to place false accusations in a public newspaper.

In addition, we are confused by the use of the phrase "immature children." Does having a few drinks, socializing with friends, and meeting new people constitute immaturity? It was implied in the previous article that the answer is yes. This is totally absurd!

We agree with the idea of college is one of broadening educational realms, strengthening learning capabilities, and providing opportunities not found in secondary schools. However, it seems that socializing with people and enjoying ourselves are also vital learning experiences that should not be neglected.

2A Chesapeake

Flag Football Dangerous

Dear Editor:

I am a participant in the flag football program at SSC. I went into the program anticipating a good time with friendly competition and healthy exercise. Instead my body has been battered by vicious tactics used by frustrated football players and wrestlers who are not good enough to play on the organized team. (Maybe Coach Yeagle could use them for tackling dummies.)

The violence is bad enough, but the spineless men Grady Armstrong puts on the field posing as referees allow this

Continued to page 8

Check one:
demented _____
mildly demented _____
severely demented _____

occasionally harrassing _____
frequently harrassing _____
sporadically harrassing _____

Whatever

THIS IS THE SIXTH NIGHT STRAIGHT IVE SEEN YOU WORKING OUT HERE, HOW MANY CREDITS ARE YOU TAKING?

FORTY-EIGHT.
FORTY-EIGHT!?!? MIGOD, HOW?

HAND ME THE COFFEE.

INSTANT COFFEE.

KRONTOLY BY: KCIRTAFFIDRAC OCT 5 '79

KA-CHUNK
Phyysssst, OH YEAH!

KA-CHUNK
Phyysssst, OH YEAH!

KA-CHUNK
Phyysssst, OH YEAH!

INSTANT COFFEE.

KRONTOLY BY: KCIRTAFFIDRAC OCT 5 '79

Concert Chairman Sheds Light on Situation

By Chip Richardson

In view of last week's *Gulls Eye View*, pertaining to who the students would like to see in concert at SSC, I feel the time has come to try and "shed some light" on the concert situation. First off I would like to make a response to some of the students ideas.

1. Nils Lofgrin - \$7000
2. Mass Production - Unable to find
3. Billy Joel - \$35000
4. Graham Nash - Not working
5. Commodores - \$25000
6. Earth, Wind, & Fire - \$20000

+\$2,000 - \$4,000 Production costs

From this point I would like to discuss some of the aspects of bringing a major concert to SSC.

Cost: With the above information, it is easy to see that when it comes to big names you're talking big bucks. SSC finds itself just below reach of major acts in terms of money, with a budget of \$18,000. But out of that \$18,000, only about \$13,000 or so can be offered due to operating expenses and such, depending on where the concert is to be held and how big the show is.

Facilities: After finding a group in the price range in the area, and willing to play at SSC, we must consider, can we do the show on the available date or dates? Holloway Hall can be made available with minimal effort, (but a moral question is at hand with its use. Are we going to blow the entire budget on 750 students?) Rescheduling usually is not that tough if it is being used by another organization. On the other hand, Maggs Gym is a completely different story. On the day of a concert the facility must be available from 8 a.m. until after one or two in the morning to facilitate stage, lighting, sound, and maintenance crews. This

example, if a group has three open dates between major city concerts they open them for bid. The school that has the most money, is the closest, and has the largest seating capacity is the offer they are logically going to take. Consequently, if a band is open on the first, by the time the CCPB gains a vote and reserves a facility, it could all ready be taken by another school (as has happened to us so many times in the past).

Time: This element is the most crucial in scheduling a major concert. It takes approximately six to seven weeks to prepare for a major concert. The first step is finding the group. After this, it is brought to the Program Board for a vote. Immediately following this the Board sends in its bid or offer for the group. At this point the wait for a yes or no confirmation could take weeks. Again we are at the mercy of the artists involved. After the confirmation arrives, the contracts are mailed to our advisor. In every case certain deletions and additions must be made to accommodate the school's position. Examples of this would not be being able to provide alcoholic beverages or a limousine to pick them up. After these problems are ironed out the contract must be approved by the Attorney General of Maryland, 30 days in advance of the concert. Then the contract can be signed by a representative of the college. In this case, our advisor, Mr. David Ganoe. In the mean time, any number of things can happen, the group could cancel, change the date or whatever. In summation of this point, with only 15 or so weeks in a semester, and only 14 possible dates for concerts, it only takes a getting shot down once or twice, halfway in the middle of the process to see the possibility of a major concert go down the tubes due to a lack of time to schedule it.

Outside Promotions: Many students ask, "Why does Towson have such great concerts and we don't?" A legitimate question, the reason is outside promoters. Major schools merely rent their facilities to promoters who make their living off of

concerts. They schedule an act in the hall, keep the admission and kill two birds with one stone, by pacifying the students and making a mint off of the door. Why not SSC? Not enough seating capacity, not enough available dates to work with and legal complications.

A Point of View: Students ask "How come Ocean City gets all these great acts?" Lets take Robert Palmer for instance. Theoretically, SSC could easily do this act. If it were available, in this case, the dates open are owned by an outside promoter. He has bought the available dates and schedules them where he chooses. As for the other local acts, Blood Sweat & Tears, Sea Level, etc. It is my opinion that we can go to Ocean City to see "night club" acts such as these, and use them only in the absence of a major concert.

With the broad perspective of musical taste in today's society, it is extremely hard for the College Center Program Board to distinguish a group that will be satisfactory to most, and satisfying everyone is a goal that, unfortunately, will never be reached. If the Beatles decided to reunite at SSC or Led Zeppelin decided to drop in there would be a small group screaming because we didn't have the Bee Gees or Donna Summers.

I hope I have cleared up a few things, however, there are still many unanswered questions which I will be more than willing to answer.

I'm not trying to create a pessimistic attitude or in any way nullify hopes for an excellent concert. I only wish to convey that students should think in terms of what is realistic (hopefully, I've given you an idea of some sort in that direction) be confident in that we're doing the very best we can, and if there is any possible way to pull off great concerts, it will be done.

America Will Not Be in Concert in Maggs in November

By Paul Decker

The College Center Program Board has received a substantial amount of criticism in the past, especially last year, in regards to the concerts they have sponsored. *The Flyer* has been among those voicing their displeasure at the situation.

However, an occurrence at the last SGA General Board meeting showed me the almost impossible situation the CCPB faces. Maria Georgia, the CCPB chairman, stated in her report that America was available for a date in November.

This band would certainly satisfy the demand for a big name group on this campus.

Obviously the gym is not a concert hall, but it is all we have to offer. Why couldn't basketball practice be cancelled for one day? Is a single basketball practice more important than a major concert once a year?

The majority of the students would say no, and the basketball players would probably enjoy the concert as well. However, the stubbornness of the athletic department has prevented SSC from getting a big name band for the time being.

The classes held in Maggs could be shifted to another building for one day. But that would be an awful inconvenience wouldn't it? That inconvenience would be better than wasting the concert money on another no-name group.

Chip Richardson, the concert chairman, has enough trouble getting a top notch band to Salisbury without having to fight the administration. The students deserve a good concert for their activity fee. The only way this can happen is for Maggs gym to be used for the concert. Butler has already denied us an excellent concert opportunity and

Continued to page 7

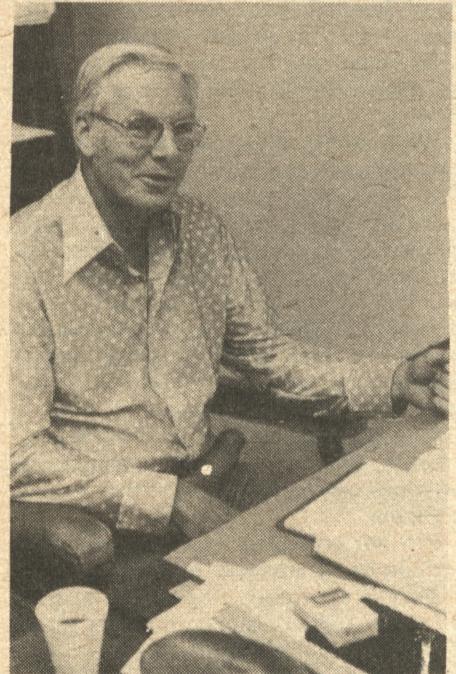
BUAD Department At the Top in a Decade

By Paul Decker

The Business Administration major has seen its student enrollment jump from 43 in 1970-71 to over 600 in 1979-80. The creation of this department coincided with SSC's transformation from a teacher's college to one with a more diversified curriculum.

"There was no true business major until 1975," said John E. Lewis, business administration faculty member. "A few courses were offered, economics and accounting, but no management or finance," Lewis continued.

Any academic department needs a growing faculty to stimulate its growth. In the fall of '74, Salisbury hired a finance instructor. Bob J. Stark, a management professor, was hired in January of 1974. Today, the management faculty is the largest, "as it ought to be," Lewis added.



A banker at heart, Dr. John E. Lewis is the senior veteran in the Business Department. Lewis teaches finance (staff photo by Randy Barnhart).

Hiring quality faculty members is no easy task, as the job must be offered months in advance. "We attract more faculty as we improve," said David F. Dianich, chairman of the department.

"The position open is more attractive if professional people with similar backgrounds are here to talk to," Dianich said. "It's easier to bring in a management instructor when one is already here." The administration has been financially supportive as the number of faculty has increased in proportion to the increase in demand for courses. Sixteen business administration instructors are presently employed by Salisbury State College.

Has the quality of the courses developed in strides with the enlarged number?

"I think so. The design and content of the courses are better," Lewis said.

The Administration is not sure it is wise to be a business college, so in other words, translate quantitative growth into qualitative growth," Dianich commented.

The department utilized two new tactics in this year's undergraduate catalog to increase quality and reduce the number of students at the same time. One is the minimum grade of "C" that must be attained in business courses counting towards an individual's major. Previously "D" grades were applied for credit in the major. Changes in the academic catalog only affect the incoming freshmen, unless a student volunteers for the stricter program, which has happened.

Also, a two-stage admission process is being applied to the Business Administration major. "The student must get through the lower admission program before being admitted to the upper division program," Dianich said. "This way juniors will have the same background." This should help prevent the problem of some students falling far behind and others thinking the class is too easy.

The lower division requirements are: Finite Math, Introduction to Statistics, Principles of Accounting I and II, Quantitative Methods, and Macro-Micro Economic Principles. The upper division courses consist of: Financial Techniques, Principles of Management, Principles of Marketing, Business Law I, Managerial Economics, and Business Policy.

The rest of the credits in the student's college career can be used in four concentration areas. "This concentration idea is new, not even half the concentrations are declared," Lewis said. The concentrations: accounting, finance, marketing, and management, were for the first time officially included in the '79-80 handbook.

Individuals who focused their studies in a particular area can receive official concentration credit if they have taken the proper courses.

Employers look for diversification and those with concentrations have an advantage," said John Fields, placement coordinator in the Career Development Office on the first floor of Holloway Hall. "Those who are flexible and willing to re-locate will have increased marketability," he added.

SSC business graduates are doing well in the job market. Lewis remarked, "Our graduates are not waiting on tables."

Fields added, "Business Accounting majors are doing extremely well, especially females and other minorities." An upsurge in female management positions have also given women some excellent opportunities.

"Business has a higher starting salary and a faster accelerating pay rate than any other major," Fields said.

Fields arranges for businesses to visit

the campus and recruit students, with the business and education students the most sought after. "The accounting and computer science combination is asked for quite readily," he added.

Dianich believes the strong business department attracts firms on campus and thus enhances other majors' job openings.

Although this is the age of the computer, Dianich said, "We don't use computers as well as we ought to, and we haven't made our case well enough to the administration. It's expensive, but we need it so our graduates can be as competitive as other business graduates."

Another deficiency, this one relating to space as well as money, is the lack of good laboratory or seminar rooms. "We've been slow in defining the need to the administration" Dianich said.

Lewis added, "We need minor modifications in the classrooms to facilitate better interaction, especially in the senior seminar courses." Presently, the students must move the chairs in a circle to create the physical environment needed to effectively communicate in groups.

"We've had urgencies from the administration for a couple of years for a masters, but just in the last year have we been rich enough in resources (teachers) to do it. We would have done it before,

Also lacking is the availability of



The newest addition to the Business Department, Dr. Daniel J. Gallagher, brings a rich background of management relations to SSC (staff photo by Randy Barnhart).

business internships for SSC students, a notable exception being the Sea Gulf gas station that is entirely run by students. "There are just too few part-time positions appropriate for internships on the Eastern Shore," Dianich said.

Currently the department is finalizing plans for a Masters in Business Administration. "We will submit our proposal to the Board of Trustees on December 1 to take it from there," said Dianich.

The program stresses an analytical approach to business, hoping to make students able to take on unstructured management situations and operate effectively," Dianich continued. "There is a great need in this area. Many individuals are interested because they either want a way out of a dead-end job or an advance in their current job. This

program should attract more people in management positions to the Eastern Shore."

Lewis indicated that the department has had a good response to the proposed program. He expects about 180 applications for the first year, which will be the fall of 1980 if everything goes according to schedule. The school can only accommodate 50 students at first, which makes for a difficult selection process.

"The program is cost-effective because it is highly structured. As a result, it is no more expensive than undergraduate programs for the school," Lewis commented. The student pays \$47 a credit hour, an extremely cheap price for a masters program.

Full-time students with a business degree would be able to complete the Masters program in one calendar year. Part-timers would need two and a half years.

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The Seagulf Gas Station is totally run by SSC students under the supervision of the Business Department.

Richardson may not be able to contact another group of that quality. If he can't be sure of having Maggs, we might as well donate the concert money to the United Way.

If other students feel the way I do, Butler should be the first one to know about it. Without this input, Salisbury will never get a major concert on this campus.

Maybe unfair is the correct word.

Regardless, his action shows the preferential treatment the athletic department receives. The majority of the students want a major concert but their wishes have been denied to avoid inconveniencing the select few in the athletic department. Maybe this attitude explains

why the president is paid less than

professional athletes. Obviously athletes are more important than the president.

Can you imagine America playing in Tawes gym? What a ridiculous statement. Nelson Butler's action was just as ridiculous.

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Regardless, his action shows the preferential treatment the athletic department receives. The majority of the students want a major concert but their wishes have been denied to avoid inconveniencing the select few in the athletic department. Maybe this attitude explains

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Peer Counselors Reach Out To Assist Students

By Dave Arter, Peer Counselor

When a lot of us hear the term "peer counselor," we laugh at the seemingly ridiculous idea of a "student shrink." To the 15 peer counselors, however, the job is one of serious concern and a strong desire to reach out and help. And for the many students who have received some of that help, the net result was a positive one.

The peer counselors help students through the Study and Survival Skills Center. "Study skills" are the basic tools we all need to sharpen to overcome our academic endeavors, while "survival skills" can be defined as the process of finding the best way out of a sticky situation, an ever-present burden, or an urgent crisis. The peer counseling program and the Study/Survival Skills Center are supervised by counselor Terry Martin and graduate assistant Paul Van Cleef.

The peer counselors are: Colleen Bitting, Rhodes Boykin, Sharon Chernin, Helene Cifala, Arlene Dennis, Joyce Dennis, Michele Kenific, Dave Arter, Wendy Naarup, Crystal Murray, Tacy Pearson, Helen Pope, Sarah Thibault, Skip Thorn, and Neil Travis. Their backgrounds vary as much as their majors. Their interests range from sports to philosophy to partying to whatever—but they all come with warm hearts, open ears, and sincere personalities. Commenting on themselves and each other, the peer counselors feel that "everyone is very friendly and easy to talk to."

Letters to the Editor

Continued from page 4

After filling this out, have it sent to the Computer Center for a complete diagnosis of the student. Just think of the possibilities—work for computer students—companions for students walking alone... Why it is a more direct means to an arousing end! CCPB, here's a real challenge for you!!!

Respectively and respectfully,
Two concerned students

Is Singing A Crime?

Dear Editor:

We would like to comment on the actions of one of SSC's security guards over the past weekend.

We were in a dorm room on Friday night and we were singing to an album. The window was open and it was around 12:30. We were just getting to the end of a song and a Security guard, Lloyd Harris, kicks open the cluster door, barges right into the room, and asks us how to turn down the stereo (instead of asking us to turn down the stereo ourselves). Then, he told one of us to get out of the window sill and he slammed the window shut. Upon leaving the room he said that if he heard any more noise from our cluster that night, anyone who didn't live there would be kicked out. As he went out he commented that we were the craziest people he had ever seen.

Now, why didn't Mr. Harris ask us to quiet down first? It was the first time he had been to that room the whole evening. Certainly asking someone to turn down the stereo is better than trying to do it himself. Then, why didn't Mr. Harris knock before entering or at least give us some indication that he was coming in the room? He had no probable cause to enter the room, after all, we were only singing. It wasn't like we were making human sacrifices or anything.

What kind of conduct is this for one of SSC's professional employees? He's

talk to." "Each of us have different interests and our own expertise as far as subjects are concerned. Yet we're able to come together to serve the common interest of SSC's student body."

A common misconception about the Study/Survival Skills Center is that only students with grave difficulties should visit the center. "Some students think we're here for problem students or slow students. Although we see these students, we also help 'A' students who just want more time for activities other than studying."

Another fallacy is the notion that peer counselors give advice. Advice can be obtained from one's roommate or best friend, but these "wonder cures" don't always work with everybody. The approach of the peer counselor is to sit down and explore the possible alternative solutions to a problem and assist in finding the solution that is most effective and beneficial to each particular student.

The peer counselors reflected on the students and the problems they bring with them to the Study/Survival Skills Center. "The most common problems are time management, organization, motivation, and adjustment to college. Few people know how to study or where to begin to learn. They go through chapters without knowing what they read. Problems with note-taking, reading comprehension, and common roommate problems. Getting motivated for class and/or finding time to study. A fear of testing, poor study skills, and sometimes just a need for companionship."

The fact that the Study/Survival Skills Center is located in the women's locker room area of Tawes Gymnasium makes some students feel hesitant or reluctant to stop by. Other reasons cited were "the fact that we are peers... Not wanting to admit they have a problem... A student might be reluctant to come to us because he doesn't know what to expect... Feeling embarrassed and afraid to talk to a stranger about their problems." While other qualified sources are available, peer counselors offer the advantage of relating to a fellow student in face-to-face situations rather than talking to a faculty member or dialing a "hotline" on a cold phone.

A peer counselor's job basically consists of spending about four hours per week in the Study/Survival Skills Center, plus attending events out of the office such as athletic study halls, dorm meetings, individual time with "clients," and special events throughout the year. Additionally, the peer counselors attend bi-weekly training sessions. (They will undergo an in-depth training weekend on October 13 and 14) Each peer counselor is paired up with a student enrolled in the Effective Study Techniques course for the purpose of providing personal and academic guidance during the student's initial semester of college as a freshman.

One might speculate whether the peer counselors practice what they preach. The peer counselors stated that they have incorporated the same study skills they teach into their own study habits. "Teaching good habits is an excellent way to reinforce those same habits in your own behavior—especially when you believe in the skills and I do... What I have learned about time management in this short time has rewarded me with a few A's and B's... I've had no problems keeping up in my work and I find more time for myself... I feel everyone should sit through a time management lecture—it's definitely worth the time."

One might also wonder whether this article is a waste of space in *The Flyer*, or maybe realize that the peer counselors are reaching out and have something to offer us. Maybe it's time we took another look at how we study and spend our time. Maybe it's time to talk to one of those people in the red T-shirts.

The peer counselors summarized their views by relating their feelings about the advantages of the Study/Survival Skills Center and its peer counselors: "I recall my freshman year and all the loneliness I felt. I remember just wishing someone was there I could talk to. The peer counseling program enables the peer counselors to relate to fellow students. This relationship proves positive because somewhere along the way in college, we have experienced similar problems. The Study/Survival Skills Center can prevent a lot of headaches and teach skills that would otherwise never be learned. Students should always feel free to come to the center. The peer counselors are ready to listen and help with any personal or academic problem. Every student is assured complete confidentiality; a peer counselor is one who can be safely trusted."

SSC Budget Is Second Lowest In Maryland

By Charles Hill

While struggling to keep pace with rapid expansion, cutting programs to pay off a huge deficit, and going without an adequate college center, Salisbury State is once again getting the second lowest money per student. The University of Maryland at College Park is governed by the Board of Regents and has a separate budget.

SSC, with 9.3 percent of the students in the state college system, gets only 7.9 percent of the money. That 1.4 percent discrepancy translates to over \$1.3 million.

Norman C. Crawford, president of SSC, calls this low rating "historical." He said, "no explanation has been given" by any of the state's budgeting agencies as to why Salisbury has, in five of the last seven years, received the next to the lowest allocation per full-time student.

Towson State gets the least amount of funds per student because its large size allows for some economy of operation. But, SSC gets less than the University of Maryland, Baltimore County

and Morgan State, both much bigger schools. Since 1975, Salisbury has added more students than any other state college except Towson. Yet, every school except Towson has gained more money per student. The University of Maryland at College Park is governed by the Board of Regents and has a separate budget.

All the state colleges were to eventually get new college centers in the same manner. But with inflated construction costs, SSC students would have to pay \$160 a year to make the down payment on an adequate center. Since more of the students paying that money would graduate before the center was completed, Crawford says, "We're going to hold out until the State builds us one."

The State recently paid for student union buildings at Bowie State, Coppin State and UMES, but now it is against State policy to fund such buildings.

Compounding SSC's money problems is the \$880,000 deficit, mostly caused by repeated drops in enrollment between the fall and spring semesters. The state wants the deficit made up within two years. To do this, SSC would have to raise tuition \$165 per year or lower expenditures by \$165 per student (which would give SSC the lowest budget rating in the state).

Crawford would prefer that the State simply raise SSC's budget or absorb the deficit. He thinks SSC can save \$400,000 this year, excluding emergencies, by cutting out virtually all non-profit programs outside of classroom instruction. An example would be the English Department's visiting writers program, which attracted standing room only audiences last semester. Such programs, said Crawford, "are not essential to a college education, but certainly enhance it."

Another Fire At Holloway

By Andrew Davenport

On September 26, the hanging chandelier in the Holloway Hall Auditorium caught fire. This fire was the second of the year in Holloway Hall.

Last spring, a fire occurred in the costume room of the theater department. Many expensive costumes were lost, and extensive damage was done. This recent fire was not as bad.

At 6:30 p.m. on September 26, John Pettegrew noticed smoke coming out of the large chandelier. Pettegrew then sought out and informed security officer Jacob Hubbard, who asked the switchboard operator to contact the Salisbury Fire Company. After this he went into the auditorium and noticed that the smoke had turned into flames. Hubbard then lost no time in pulling the fire alarm and clearing the building.

The fire company arrived at 6:45 p.m., only 15 minutes after the smoke was first noticed. By this time, however, the fire had died out, and the fire-fighting equipment was not needed. A fireman climbed up to the chandelier and found burnt debris and accumulated dust, which was promptly and thoroughly cleaned out. The fire officials later announced that the fire was due to the effect of the lightbulb heat on the dust, paper, and tennis balls that were found in the chandelier.

Head of security, John Horne, commented, "I take it for granted that the students are responsible for throwing the trash up there. I wonder if they realize how serious it is." According to Horne, this fire could have resulted in an electrical short in the wiring of the chandelier, and traveled back through the wires, and spread to any or all parts of the building. Such apathy and disrespect is a serious problem and, in this case, a fire hazard. This time we were lucky. Next time... who knows?"

Reservation Changes Effective Now

The time for reserving rooms on campus for the spring semester is fast approaching. However, this year some new policies have been started.

On-campus students no longer need to sign-up for a room for the spring semester. The Lease Agreement is for one academic year instead of a semester.

All dorm students will be mailed a \$60 advance deposit on October 20. Payment of this bill validates the Lease Agreement for the spring. Deadline for payment is November 10-15. December graduates

"This year is the first time we are going to do this. There is basically no change,"

Little Jimmy's Nite Club

Live Entertainment Monday thru Saturday

Oct. 15-20	Applause (from Baltimore)
Oct. 22-27	Friends of the Family (Floor show nightly)
Oct. 29-Nov. 3	Three for the Show
Nov. 5-10	Carousel
Nov. 12-17	Second Nature
Nov. 19-24	TSMV Harvey Hub Cap

Monday & Tuesday

1/2 Gallon Premium Beer
\$1.95

Alexander Street
off of Rt. 13
North of Salisbury



Phone
742 - 3666

Penny's Hair Palace



Guys and Gals

Dry Cuts - \$5.00
Shampoo and Cuts - \$7.50
and up
Shampoo and Sets - \$6.00
and up

Pennys Hair Palace
Allenwood Center
Open Tues. thru Sat.
749-2400

The Manson Family, Patty Hearst, Son of Sam... are explored in

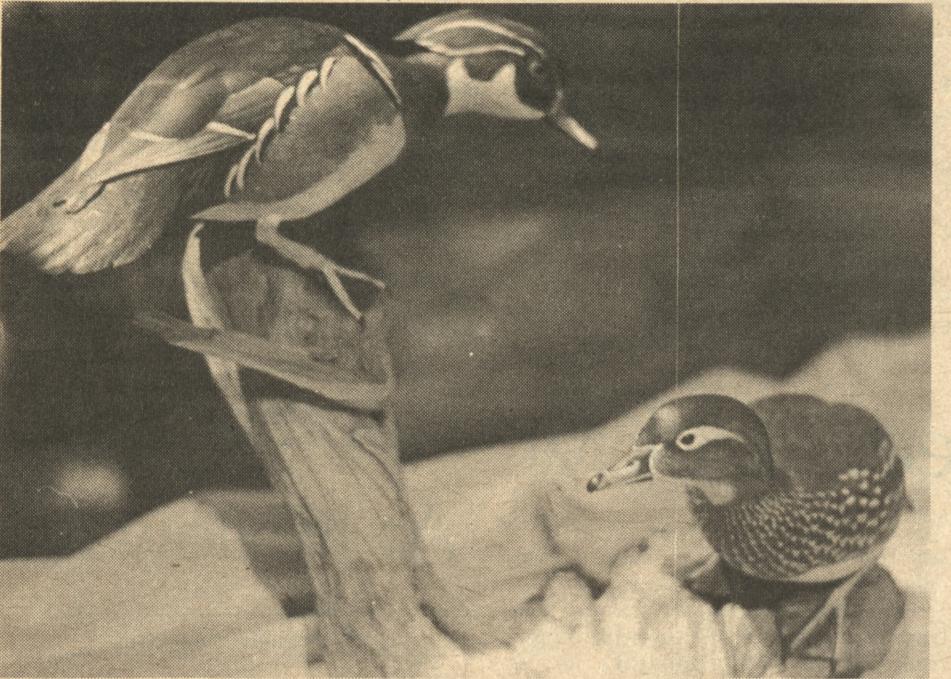
Snapping - Flo Conway, Jim Siegelman
Wednesday, October 24
Holloway Hall Auditorium
8:00 p.m. Students: Free Public: \$3.00

"Snapping" - the term used to describe the sudden drastic alteration of personality that has become an American phenomenon.

Students Fail to Recognize Growing Museum

By Beth Leonard

The Eastern Shore and Chesapeake Bay are noted for the art of decorative bird carving, originating long ago from Indians who passed the craft on to colonists. Replacing the bird hunting business, carving decoys grew in popularity, and



One of the many exhibits on display in the Wildfowl Museum located in Holloway Hall.

by 1968, over one half of all craftsmen on the Eastern Shore were bird carvers. These birds were certainly worth looking at, and to promote this art, a tiny mu-

Maryland. They began bird carving shows in 1968, and bird carving contests in 1971. In 1974, they formed the Ward Foundation, an organization of volun-

teers who kept the decoys coming in. By 1979, prizes up to \$35,000 were awarded for decorative bird carvings. Over the years, the Ward's collections increased and they set up a museum in Holloway Hall. Before the museum was built, the south wing was the original dining hall and later became administrative offices.

The museum was given to the Ward Foundation by the college, with a lease of \$1 a year and an agreement that the museum provide a staff and educational services, and SSC would provide maintenance. The deal worked out, and the museum grew to be the second largest on the Eastern Shore. According to HEW, it represented, "the best small museum in the country."

Two thirds of the decoys and bird carvings are owned by the museum, while only a small number are on loan from the Chesapeake Maritime Museum. Funds for the museum come from Federal grants, competition donations, money from carving shows, and membership. The Ward Foundation has a membership of one thousand people across the US, with only a small percentage from Salisbury.

The Wildfowl Museum's popularity is

on the rise. Public tours number 15 to 20 thousand a year, not including visits by local schools and out-of-towners. Carvings appear in local banks, the airport, and new programs on decorative carving are spreading through the community. However, SSC students rarely visit the museum, except certain art or leisure study classes.

Besides Ward Foundation volunteers and a 6 member museum staff, the one person dedicated to the very function of the museum is Director Kenneth A. Basile. Basile, a museologist, began undergraduate work 15 years ago at Smithsonian and graduate work at the University of Delaware. He set up exhibits of decoys at Chesapeake Bay Maritime Museum and in 1977, became the first director of the Salisbury Wildfowl Museum. He enjoys working with the staff and continues his research in concepts of design, teaching, and studying museum theories that he can apply to his work.

When asked whether he believed the museum to be an asset to SSC, he replied that they "both go hand in hand" and the "value continues to grow" in the form of museum study courses and other educational services. He remarked that the museum is an exciting thing and a super job that is "worth it." Basile believes it to be a financial break, and the facilities provide a type of partnership with faculty and administration, enabling him to work closer with them. He also wants to see students use it more. His overall statement about the museum was, "It's impressive!"

As in all history of famous landmarks, the Salisbury Wildfowl Museum is the history of the Chesapeake Bay. It represents a timely process of keeping the Eastern Shore heritage alive, and it is still growing. As the sign reads before you enter, "Join us, we are building a museum."

Money for College Expenses

Work-Learning Process Soon To Be Implemented

By Andrew Davenport

Last year, SSC President Norman Crawford appointed an Ad Hoc committee to study a work-learning program at Berea, a small college in Kentucky, and decide if students at SSC could benefit from it. This committee consisted of an administrative division, one student, the director of instructional research, and the president's assistant, Joe Gilbert. The committee discussed the Warren Wilson College as well as the Berea model. After talking with 15 faculty members, and six student representatives, the committee recommended that the president definitely consider implementing a work-learning program at this college.

Shortly afterwards, Crawford decided to make a new administrative division, and Gilbert was appointed director of Administrative Services. One of his duties is to develop a work-learning program for SSC.

An advisory committee (made up of a representative from each administrative division, three faculty members appointed by the Academic Dean, and two students appointed by the SGA) is presently working with the director of the work-learning program, Dick Yobst, on the development of a series of guidelines and procedures for the implementation of such a program.

The purpose of the work-learning program is to provide students an opportunity to make approximately \$1,000 a year to help cover college expenses. The program is referred to as "work-learning" because the students will be provided with recognized work experience. All student employees will be trained, supervised, and evaluated several times during each employment opportunity. The purpose of the evaluation is to formally recognize the efforts of the stu-

dents. The final evaluation will become a part of their permanent work record which will be released only at the written consent of the student.

As of now, the program is only in the planning stages, so specific details are not available. However, several pilot programs are now in progress. These include the Physical Science Department, the Philosophy Department, the college switchboard, and maintenance. The pilot program should be expanded this year.

When adapted, the program could consist of four grade levels, with accelerated pay and specific skill requirements. A student could start out at any grade level, and switch levels at any time, depending on his or her progress.

Students will probably be assigned a basic job during the first year, such as maintenance or food service. After this, he or she would be able to make an individual choice on employment. They would be encouraged to choose a position

in their present department, or in other departments which requires greater skills and levels of responsibility.

Each student would sign a contract with the employer for generally 10-15 hours per week. Jobs will range from custodial to security guards.

As of now, however, no jobs are available in this program, but students wishing to become involved, either this year or next, should inquire in the office of Administrative Services, Holloway Hall, 239.

10% discount
to SSC students

GIANT SUBMARINES

	Whole Half
Cold Cut	1.95 1.10
Hamburger	2.00 1.15
Cheeseburger.....	2.20 1.20
Steak.....	2.20 1.20
Cheese Steak	2.40 1.25
Shish Kebab (Filet Mignon)	3.10 1.80
Whe phalia	2.60 1.55
French Fries60

FAMOUS ORIENTAL SUBMARINES

	Whole Half
Chinese Steak Sub.....	2.70 1.60
Chinese Chicken Sub.....	2.60 1.55
Chinese Pork Sub	2.60 1.55

Mon thru Thurs 11:00 AM to 10:00 PM
Fri and Sat 11:00 AM to 3:00 AM
Sun 4:00 PM to 10:00 PM

Asia
Restaurant & Carryout

724 South Salisbury Boulevard
(Across from Mr. Donut)
546-4464

Vietnamese - Chinese - American Foods
Serving Beer & Wine

The Flyer
Sally Crafton, March 28, 1979

"The two types of subs the six judges tasted from the Asia Restaurant were the Chinese steak and shish kebab. The steak, which is fried in a Chinese wok with various spices, was the one the judges liked best. A lot of tender meat with wonderful Oriental flavor characterized the sub. The shish kebab sub was also outstanding. The chunks of meat are cooked over a fire and have an excellent charcoal broiled flavor. Try the Asia Restaurant."

fri. flicks

By Linda C. Wurm

Macon County Line
Friday, October 12

Macon County Line is a suspenseful story of a Southern lawman who goes on a personal vendetta to avenge his wife's savage murder. The film stars Alan Vint, Cheryl Waters, and Max Baer. The objects of the lawman's search are two brothers and a pretty young girl who are on a carefree tour of the South. Max Baer is the menacing Alabama lawman who is obsessed with capturing and punishing the murderers.

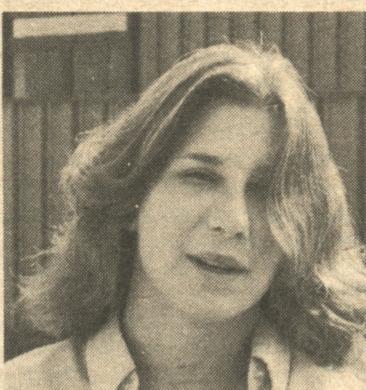
Grease
Friday, October 19

John Travolta solidifies his position as the most versatile and magnetic screen presence of the decade in *Grease*, one of



A Gull's Eye View

How has SSC changed since you were a freshman?



"The school has gotten stricter concerning certain policies."

Pam Montigny,
Senior



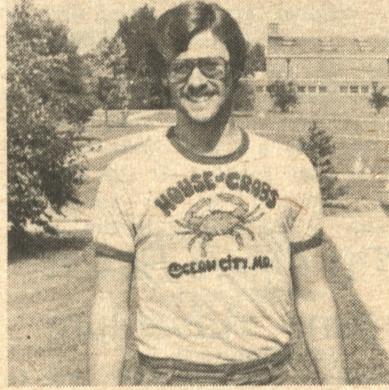
"The curriculum has toughened up and the women have drastically improved."

Carmen Disylvestro (Dis),
Senior



"My life . . . Oh yes I met my wonderful roommate."

Carolyn Colley,
Senior



"I feel that the alcohol policies have become too restrictive."

Jim MacDonald,
Junior



"I believe we need more social activities on the weekends."

Wayne Smithwick,
Senior



"I didn't find the library till my sophomore year, and found nobody did any studying there my junior year."

Chris Browning,
Senior

MY THOUGHTS

By Monica Riggio

The door opens and I fantasize it being you
The scent of your body is so familiar to me.
The heaviness of your thoughts is present in the room
I run to receive your lost love, only to find that I had encountered the wind and just the spirit of your soul.

When depression hits me and I find it hard to go on
I find it so comforting to call you and immerse myself in your voice tones.
I melt right in the receiver and tremble to the point of shaking
Yet I grasp the phone for every word you say is so precious as I Listen with a pindrop silence.

CCPB Presents The Merchants of Four Seasons

By Faye Bounds and Jim Welsh

Cultural exposure is difficult in a region as isolated as the Eastern Shore. The Baltimore Symphony comes here once in a while, dance troupes, occasionally, but it is expensive to bring live performers across the bay.

It is possible, however, to keep up with recent developments in one branch of the performing arts—the cinema. Films can be rented, shipped, and shown virtually anywhere.

The College Center Program Board has for the past five or six years scheduled an International Film Series. These films are entirely funded and supported by the Program Board. The series is open to the college community and is held free of charge at 7 p.m. in Devilbiss Science Hall Auditorium.

The titles were selected by Jim Welsh, assistant professor of English and co-editor of *Literature/Film Quarterly*, an internationally recognized film journal published at Salisbury State College. This film series is used in conjunction with a course offered by Welsh and Dr. Francis Kane, entitled "The Films of the New Wave." These films explore the French

New Wave and the direction it takes once it reaches Germany. The aim of this series is to make an attempt to bring good, serious contemporary films to the United States.

The next film to be offered is the *Merchant of Four Seasons*, directed by Rainer Werner Fassbinder.

Fassbinder has been ranked among the five most important contemporary directors in the world by the London Film Critics. This film is a perfect blend of the experimentalism of his earlier films and the naturalistic melodrama that has marked much of his recent work. A sensation at the New York Film Festival, it introduced many filmgoers and critics to both the renaissance in new German cinema and the work of a most remarkable director.

The story is one of a fruit peddler who watches his unexceptional life disintegrate. It is a perfect balance of soap opera, comedy, irony, politics, and farce pulled together by brilliant acting. It has been called the "Best Film of 1973."

Dr. Charles Eidsvik, professor at the University of Georgia, states in his article "Behind the Crest of the Wave: An Overview of the New German Cinema," that "the situation in which contemporary



of young German directors. His films all center around an exploration of the ways people exploit one another and are exploited. His is a cinema in which everyone is, in one respect or another, a victim." Fassbinder tends to make the viewer "read" his film rather than become involved in it. He intends for the viewer to separate himself from the dream world his films create.

Fassbinder is but one of the many talented directors to have his films presented this semester. All interested persons are encouraged to attend the *Merchant of Four Seasons* on October 15, at 7 p.m. in Devilbiss Hall.

Performance Well Received

Charlie Byrd Brought Easy-Listening Sound Here

By Faye Bounds

Last Thursday, Salisbury State College was treated to the easy-listening, mellow sounds of the Charlie Byrd Trio. Byrd was accompanied by Wayne Phillips on the drums and by his brother Joe Byrd on the bass. Quiet and unassuming, Byrd resembled a younger Ben Franklin. This nimble-fingered, master of the strings opened his show with songs that reflected his Latin American background. One song was an original entitled *Little Girls at Play*. This song, Brazilian in style, brought to mind the carefree play of children. The tune was airy and seemed to skip off the strings. The next song the trio performed was a Latin American tune with a ¾ beat entitled *At the Seaside*.

While listening to this song, one was suddenly transported to the beach, CCPB Offers Busch Gardens Adventure

On October 20, the CCPB will be sponsoring a trip to Busch Gardens in Williamsburg, Virginia. The cost will be \$10, which includes the bus fare and the admission ticket to The Old Country. The sign-up is October 11, from 12 noon to 3 p.m. in the Student Union, or October 12 from 11 a.m. to 1 p.m. in the CCPB office. Payment is due at sign-up time. If any seats are still available on Monday, October 15, they will be open to staff and faculty members at a cost of \$18.

The bus will leave at 7:30 a.m. and will return about 10 p.m. For further information contact Lisa Donovan at the CCPB office.

SNAPPING

Flo Conway Jim Siegelman
Wednesday, October 24
Holloway Hall Auditorium
8:00 p.m. Free students tickets

Who is vulnerable?
Anyone

The target groups are middle to upper-middle class young people. They are sitting ducks for the recruiters who do most of their campaigning on college campuses.



Charlie Byrd, the word for jazz (staff photo by Jones).

"Come Fly With Me"

Bubble Gum
\$.20+ tax

The Information Desk



The College Center

Fire Alters Location Comedy Group Involves Audience

By Charlotte Collins

chicken and Chinese rice, and drunkenness, as well as meeting new people in the Student Union.

After the intermission the group called upon Maria Georgo to participate in a sketch about a game show. Georgo playing the part of a winning contestant, won a husband and a pardon signed by Pope John Paul II.

The evening was brought to an end with the group's finale of a rock opera about sex, gay bars and Truman Capote. Although the audience was not large, they readily involved themselves with what was happening on stage. The half-hour wait in the lobby didn't dampen the spirited audience. The reason for the wait was an unexpected move from Holloway Hall to Caruthers Hall because of a minor fire in the auditorium's chandelier. Despite the problems, the show went over well without any further complications.

In addition they did a news release about the President being attacked by Direct to Disc

Wait Over for Eagles' New One

By Doug Bell

hopes of love. This would have made a much better single than "Heartache Tonight". Heartache Tonight is not a very hot song, and would have come over much better if Linda Ronstadt sang it instead.

Other noteworthy songs include "I Can't Tell You Why," (a quality slow song by Timothy Schmidt), "Those Shoes" (a haunting theme about single girls in nasty bars), and perhaps the most outstanding rock and roll cut, "In The City". On this cut Joe Walsh really comes through showing why he's leading the way in the Eagles latest style.

The title track features the rough, dominate lead voice of Don Henley who carries the vocals through most of the album. It's not a bad song, relating a common Eagles theme—problems in and

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GULL DROPPINGS

By Big Bird

Bring on Nancy Drew and the Hardy Boys. The new "Reserved for the President" parking sign is missing!! Horrors, who would have run off with that prize? Surely it will have a high trade-in value on the sign market. This case might be too much for the Drew/Hardy team to handle.

Don't know if this campus can handle it if the Orioles take the series. After game one everyone went off. There hasn't been that much noise here since the days of the "all you can drink keg parties" in the Dining Hall.

The newest competition does not have anything to do with athletics or academics. Voice teachers would be pleased to learn of the Diana Ross vs. the Rolling Stones competition in Chester. Strains of "Ain't No Mountain High Enough" flow out from the third floor of Chester, while the second floor counteracts with "Beast of Burden." Evidently the Diana "Rosettes" must be winning, 'cause Security has been making regular appearances to their floor to complain about the noise. Are there any other new groups I failed to mention?

Love that new cheerleader at the Gull football games at Wi High. Only wish that he would stay on the field just a while longer, since he always gets the crowd psyched.

The latest fad at SSC is to move off-campus in the middle of the semester. Housing must be having a field day, what with all the empty rooms in Chester and Choptank. Well, if they keep enforcing these new policies, they might just have a lot more empty rooms.

Big Bird's squawk for the day, "Let's make like hockey players and get the puck out of here."



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Football Number Four In The East**Tough "D", Big Plays Help Gulls Gain Ranking**

By Jerry McGuire

Salisbury State is the fourth-ranked Division III football team in the east.
Wait a minute!

Don't you mean the wrestling team? How about field hockey? Isn't soccer doing well this year? Lacrosse is always in the top 10 nationally. But football? No SSC football team could ever be ranked.

If you're trying to come up with reasons why SSC's gridiron squad can't possibly be deserving of national recognition, forget them. The Gulls are more than worthy of their new-found attention, as they stand 4-1 on the year. They have reached this record with an offense reliant on the big play and a defense that has kept opposing offenses from doing anything positive with the football.

Salisbury has scored the bulk of its points the last two weeks on big plays. Although they have the statistics that would indicate offensive domination (400 yards against Frostburg, 351 against Hampden-Sydney), they haven't put together the long, consistent drives which lead to big scores.

The big reason for the success lies in the performance of the defense. Yards against the "Riot Squad" on the ground is hard to come by, and when the opposition goes to the air, the secondary "bends, but doesn't break", and makes interceptions at key times.

SSC 16, Frostburg St. 6
Tony Bell connected with Chuck Hebron for the longest touchdown pass in Seagull history, and the defense held Frostburg to two field goals as SSC de-

feated its cross-state rival.

Frostburg took the lead early in the second quarter as kicker Mitch Broccoli kicked a 25-yard field goal after Salisbury's defense held on a goal-line stand.

Seven minutes later, Bell, who was inserted at tailback for the same play two weeks before at Glassboro, took a pitchout from Rex Barbour, and lofted the ball over the FSC secondary to Hebron, who outran everyone to complete the 90-yard touchdown pass.

Frostburg cut the lead to one point after Broccoli chipped in a 29-yard boot to make the score 7-6, after the SSC defense again stopped Frostburg at the goal line.

Kenny Olson gave the Gulls breathing room with a 31-yard FG, after Neil Travis scooted 66 yards to bring the



In an unfamiliar role, wide receiver Chuck Hebron (15) blocks for Kevin Hubbard (33) in SSC's win over Frostburg (staff photo by Tim Jones).

Sports

Sport Complex Almost Done

By Andrew Davenport

In 1972, Salisbury State College purchased the land across Route 13 to be used as a new athletic complex. At that time, the various playing and practice fields were spread all over the campus. The reason for purchasing the land was to centralize the athletic fields into one area.

Also, the various teams were practically being "driven off the campus", with the Chesapeake complex being constructed where the football field was, and the commuter parking lot taking over the softball field. The teams therefore had to seek other areas in which to practice and compete.

So, in 1974, the plans were drawn up, an estimate was made, and the project began to go through the various bureaucratic channels necessary before construction could be started. The biggest problem, according to Nelson Butler, chairman of the athletic department, was that after all of the bureaucratic "riff-raff" was finally over, the prices on some of the construction materials had gone up, exceeding the estimated price. "We had to appeal to the state to get more money. Fortunately, we got it." Butler says the final cost of the facilities is estimated at \$79,000.

Finally, on July 1, 1978, construction began. The contractor was supposed to be finished in 180 days, but as of today is exactly 287 days late. Part of the reason for the holdup is the weather, and getting steel (the steel strike), but according to Butler, "It is definitely the fault of the contractor." As of now, however, the

work is going fairly well, although in Butler's opinion, problems exist with the grass where the workers "haven't done as well as they should have."

When finished, the complex will contain a 440-meter track with a composition, or cushion surface. This high-quality track is the most expensive facility in the plans. The track will have eight lanes, making it possible to host large meets, possibly the NCAA, and maybe even a few Canadian-American games.

Inside the track will be facilities for all field events. The track also features two jogging lanes on the inside and outside of the track so that joggers can run while races and practices are being held.

Also on the property will be an inter-collegiate softball diamond with dugouts and bleachers, and an intramural softball field. A multi-purpose varsity playing field for football, lacrosse, field hockey, and soccer, as well as two practice fields for the band or other athletic teams, will also be included.

Eventually, the athletic department hopes to have a concrete stadium with locker rooms, public restrooms, storage areas, and a concession stand underneath. The state, however, does not provide funding for college stadiums. Therefore, until alternate funding can be obtained, the plans for this are still on the drawing board.

As to the present facilities, they will hopefully be completed by this spring. "However," laughs Dr. Butler, "I wouldn't bet any money on it. Not a nickel!"

Gulls from their own 19 to FSC's 15. SSC finally shut the door on the Bobcats as Jay Jefferson made his fourth interception of the year, giving the Gulls the ball at the Frostburg 20. After a touchdown off a fake field goal was called back, Travis scored on an eight-yard run to end the scoring.

Terry Swann topped all ground gainers with 118 yards, and Tom Dashiell and Freddy Bess had one interception apiece, with Mike Pugh's 19 tackles also aiding the gull effort.

SSC 14, Hampden-Sydney 7
Tony Bell ran 40 yards for a touchdown and Chuck Hebron caught his fourth touchdown pass of the year in the Seagulls' win over their first-time opponent from Virginia.

The rest of the game saw Hampden-Sydney stymied by the Gull defense. A last-ditch pass in the last two minutes was intercepted by Sean Gibson, giving the Gulls the chance to run out the clock for the victory.

The defense gave up just 40 yards on the ground and held H-S quarterback Bill Newell, reportedly a pro prospect,

to just 101 yards in the air, and picked off three of his aerials. SSC's offense ended up with 187 yards on the ground and 164 in the air, showing the balanced attack that has kept opponents guessing throughout the year.

Despite Loss Saturday

SSC Soccer Riding High

By Stu Mickolite

"The record speaks for itself," are the words of Seagull Soccer Coach Keith Connors, and right now that record of 5-3 (as of Monday) is speaking loud and clear to the rest of the Mid-Atlantic soccer region that the 1979 Seagulls are a team not to be taken lightly.

Before Saturday's loss to visiting Mt. St. Mary's, the Gulls were riding a four game winning streak. Their previous loss was to tough Moravian College in the finals of the SSC tournament back in mid-September.

The team is playing good, sound, fundamental soccer, and it's paying off," Connors explained. "Our baseline offense is taking full advantage of anything the opposing defense gives us and our backfield has done a real fine job."

The defense, led by goalie Paul Zimmerman and fullbacks Vane Wiggins, Sandor Fodor and Nick Chamberlain, has given up six goals in seven games. "Paul and the backs have been working very well together, I'm very pleased with

Continued to page 16

Upsets Mark Runners' Efforts

With the cross country season half over, both the men's and women's teams have been pulling some big upsets. Coach Lloyd Sigler attributes it to the fact that everyone on the squad has been thinking of the team and not just individual performances. Although cross country is run by individuals, the team concept is important because the position each runner finishes can mean the difference between winning and losing, especially in dual

meetings.

Following Naarup were Kelly Hudson

8th, Lori Ellison 14th, Vicki Bolton 25th,

Tory Custis 26th, and Sarah Johnson 31st.

One week ago, the men scored the biggest upset on their home course in four years. Last year, the Gulls lost to Johns Hopkins University by one point which made this year's 25-32 upset win that much more enjoyable. SSC also beat Washington College, shutting them out 15-50.

The key to the win over Hopkins was the way the Harriers pulled together in a team effort with several runners having their best times ever on the 10,000 meter course. Guy was again the Gulls' top runner as he finished only one second behind the winner with a time of 34:32. Next to finish for Salisburys was Cannon

4th, Udovich 5th, Wendell 6th, Perdue 8th, and Ish Ennis 9th. Behind them came Dubois and Wienhold 12th, White 14th, and Johnson 15th.

With a dual meet record of 6-2, the men's next meet is today as they host Loyola and Coppin State Colleges.

Last Saturday the women's team ran in an invitational meet at George Mason University. The Seagull Women finished 9th out of 14 schools, with Wendy Naarup again the first one to cross the finish line for Salisburys. Wendy came in 19th place, which was very respectable considering the quality runners and the fact that the course was wet due to recent rains.

Running the same day, the women's team finished in a tie for second place out of five teams at the Pioneer Cross Country Invitational. Sponsored by Anne Arundel Community College, the individ-

FLYER SPORTSLINE

By Jerry McGuire

It is early October and the leaves have yet to turn (we haven't even seen the brandy bottles at the football games yet), but already our attention is being diverted from the fall sports.

Both the wrestling and lacrosse teams are preparing for what they hope will be national championship seasons. Each team has a solid nucleus of veterans who hope to bring the first-ever NCAA team championship to Salisburys.

Led by national champs Eddie Bailey and Mark and Joe Jarosz, Salisburys' wrestling team (which began twice-a-week practices last week) has shown none of the overconfidence that one might expect a team in their position to have. Many hours have been spent in the weight room and wrestling room, and the squad is working hard for the tough season ahead.

Coach Mike McGlinchey has recruited a large and talented group of newcomers, and despite the fact that nine of ten starters return, there will be stiff competition for positions on the varsity up on the second floor of Maggs. The grapplers will begin their next month at the Metro tournament in Philadelphia.

The lacrosse team is preparing themselves for their spring season by playing its most extensive fall schedule ever. The stickmen have taken on no less than Division I national champ Johns Hopkins thus far, and will play Maryland this weekend.

With the creation of a Division III in lacrosse, the Gulls will be the favorite for the national crown this spring. As with wrestling, a large group of returnees (Kevin Wynne, Gary Starkey, Jimmy Judge, and Craig Conover leading that group), plus the return after a one-year absence by goaltender Mike "Abdul" Sparre, the men's lacrosse team should provide Coach Charles Clark and SSC fans a lot of thrills this spring.

Our Sportsline "Bronx Cheer of the Week" goes to the little ole' SSC schedulemaker, or the people responsible for scheduling the football and soccer games at the same time last Saturday.

Because of this snafu, Salisburys sports fans were forced to pick between two quality sporting events, and consequently attendance suffered at both affairs.

Hopefully in the future, this situation can be avoided, as every Salisburys team deserves a chance to get the best attendance possible.

Sports Information Director Gains Hawkins is looking for individuals to assist him in the areas of writing press releases and taking statistics.

If you feel you have any talent in this area, contact Gains at his office on the second floor of Holloway Hall (rm. 264) or at campus extension, 208.

For the weekly lowdown on the SSC sports scene, join Ron Averill, Jimmy Schenk, and Jerry McGuire on WSSC Sportsline every Wednesday night at 7:30 on WSSC (73 am, 107.5 CAFM).

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Spikers Take First Victories

Salisbury State College captured two of six matches over the weekend to finish 12th in the 16-school Princeton Invitational volleyball tournament.

The Gulls began play Friday night by dropping a 15-8, 15-6 decision to West Virginia. The Seagulls then fell to Yale by a 17-15, 15-11 count. The Gulls rebounded Saturday morning, however, finishing third in their four team pool by whipping Trenton State 15-13, 15-11.

The Gulls then moved into the consolation bracket where they trimmed Howard University 15-13, 15-0 Saturday afternoon. That win put SSC in the consolation bracket semifinals against Lafayette, who scored a 16-14, 15-2 victory. Then, in a battle for 11th place in the tournament, Trenton State scored a narrow 12-15, 15-10, 15-8 win.

Salisbury State, 2-9, travels to Washington College Thursday night, then plays host to Notre Dame, Catonsville Community College and Wilmington College Saturday at 1 p.m.

Challenges Await 8-2 Seagull Raquet Squad

After a demanding schedule that saw the women's tennis team play five matches in eight days, Coach Dean Burroughs' squad finally got time to breathe.

The women will need the rest of the past two weeks, because tough in-state opponents UMBC and Towson State will be taking on the 8-2 Seagulls soon. After matches with those schools, SSC will face them again as the Seagulls try to take their fourth straight MAIAW tournament title.

The Gulls, who stand 2-1 over the last two weeks, have been led by number three singles player Kathy Graybeal, who has an unblemished record of 9-0. Sue Foelber (7-3) at number one, Becky Sweet (9-1) at number two, and Theresa Landon (7-3) at number four have also been standouts.

The results of the past two weeks:

The Seagulls captured the first four

singles matches and went on to edge the University of Delaware 4-3 in women's tennis at Newark two weeks ago.

Kathy Graybeal, trimmed Mary Ellen LaHoda, 6-3, 6-2. Becky Sweet ended Joyce Nidzgorski's consecutive match winning streak at 15 with a 6-1, 6-3 triumph, and Sue Foelber won the No. 1 singles matchup with Sue Nidzgorski, 7-6, 6-2.

The victory boosted Salisbury State's record to 7-1.

+++++

George Washington University took four of the first six singles matches and went on to defeat the Seagulls in tennis last Wednesday.

Linda Becker edged Foelber in a three hour marathon in which Foelber survived five match points and had two match points herself before succumbing to Becker 6-4, 6-7, and 7-5.

Sweet trounced Terry Costello (GW)

5-7, 6-2, 6-2, and Graybeal (SSC) dumped Chris Cohen (GW) 6-4, 6-1.

In other singles action Shannon Gold (GW) buried Landon 7-6, 6-4, Anita Das (GW) trounced Jean Lawton (SSC) 6-0, 6-1, and Sally Bolger trimmed Kathy Smero (SSC) 7-6, 6-2.

+++++

Foelber trimmed Nancy Reinhart 6-3, 7-6, in the No. 1 singles matchup to propel the Seagulls to a 6-3 triumph over host American University Monday afternoon.

Graybeal maintained her perfect individual record by outlasting Katie Wendel 6-1, 5-7, 6-2. Teammate Sweet improved her personal mark with a 6-3, 7-5 decision over AU's Lydia Bigerman. Landon was the other Seagull singles winner, downing Gigi Arnold 6-0, 6-3.

Foelber and Sweet teamed to stop Reinhart and Bigerman 7-6, 6-1 in the

No. 1 doubles match. Graybeal and Landon topped Wendel and Suzanne Knapp 6-2, 6-4 in the No. 2 match.

+++++

In other tennis action, Dave Ryan of Salisbury edged Brackie Mithcell, who had fought back from leg cramps, 1-6, 6-3, 6-2 to win the singles title at the Salisbury State College Tennis Open Sunday.

In doubles action, the number two seeded team of Ryan and Thomas, both from Salisbury, trimmed the number one seeded team of Sollers and Mitchell 6-7, 6-2, 7-5 to gain the doubles title.

Charlotte Haberstroh beat Foelber 7-6, 6-1 to win the women's singles title while in the women's doubles division the team of Landon and Graybeal nipped the team of Lewis and Stewart 6-7, 6-4, 7-5 to capture that title.

Intramural Activities Rolling

Intramural flag football has entered its fourth week. There are four women's teams and eleven men's teams. All the men's teams were combined due to a lack of fields and officials. The two fields used for all games are the front lawn of Holloway Hall and the baseball outfield across Route 13.

In the women's league, all four teams are battling as the victories are spread evenly. In the men's league, a few key matchups have taken place. The winner of the highly skilled last year, Iron City, played the winner of the skilled division, Dirty 13, with Iron City winning 12-8. The only undefeated team, the Puppies, which consists of the SSC wrestling team, have beaten such contenders as Iron City, Bud's Boys, the

Soccer *Continued from page 14*

The Gulls' winning streak ended last Saturday, as arch-rival Mount St. Mary's took a 2-1 decision from SSC.

Joe Tallarido scored both goals for the Mount. SSC dominated the stats, as they held a 13-5 advantage.

In fact, in the first half, the Gulls did not allow a shot, but Tallarido scored on a penalty kick.

The next two weeks will provide the squad with some of the biggest tests of the season. The schedule includes Millers-

Flakes, and the expansion team, the Down and Outs. The Puppies have not allowed a score this year.

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The Salisbury State Co-Ed Bowling League has already been knocking down pins at Cherokee Lanes on Route 13. For more information on this popular game, see either Bonnie Miller (Chester 3B4) or Cindy Cluster (Choptank 6C5).

The Intramural Department will be giving out certificates for first place team, high game with handicap, high set, high set with handicap, high final average, and most improved bowler.

ville State (Oct. 10), Lynchburg (Oct. 13), and Rutgers-Camden (Oct. 16), with MSC and Lynchburg currently ranked sixth and fifth respectively.

At York College, Wiggins scored the only marker of the contest with a Kent Miles assist.

Zimmerman picked up his second straight shutout at Stockton State, while Thompson, Wiggins, and Joey Lazzati had scoring honors as the Gulls picked up their fifth win, 3-0.



Ricky Morris blocks (?) for Alan Foskey during recent flag football play (staff photo by Marshall Coulbourne).

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